



DR. MARTIN LUTHER KING, JR.  
INDIANA HOLIDAY COMMISSION  
Indiana Government Center North  
100 N. Senate Avenue, Room N103  
Indianapolis, Indiana 46204  
Telephone (317) 232-2651

<http://www.in.gov/icrc>

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GOVERNOR MIKE PENCE  
Hon. Clayton A. Graham, Chair

February 3, 2014

Dear Indiana Educator,

The Indiana Civil Rights Commission in conjunction with the Dr. Martin Luther King, Jr. Indiana Holiday Commission and the Bureau of Jewish Education, cordially **invite your school, grades 6 – 8, to attend the 16<sup>th</sup> Annual Holocaust Observance and Youth Summit** at the Indiana Statehouse and Government Center. This year's program will take place Wednesday, April 30, 2014, from 9:00 AM – 1:30 PM.

Students will begin their journey at the Indiana Government Center located at **302 W. Washington Street, Indianapolis, IN 46204**. At the Government Center, students will attend two programmed sessions and lunch (information included in this packet).

Following the Indiana Government Center portion of the program, students will walk across Robert D. Orr Plaza to the Indiana Statehouse for the Statehouse program. This program will be highlighted by a keynote address, candle lighting, music and remarks by Governor Mike Pence or his designee. Following the program, students will have the opportunity to explore the historic Indiana Statehouse prior to leaving (optional).

There is **no cost** to attend the **16<sup>th</sup> Annual Holocaust Observance and Youth Summit** and lunch is provided free of charge! Schools wishing to attend this event should fax the enclosed **Registration Form** and **Consent and Release Form** to: Brad Meadows, Indiana Civil Rights Commission, (317) 232-6580. Seating capacity is limited. Group sizes are limited to 60 students (not including teachers and chaperones). Seating will be reserved in the order that registrations are received. Questions can be addressed to Brad Meadows at (317) 232-2651.

Sincerely,

Jamal L. Smith  
Indiana Civil Rights Commission  
100 North Senate Avenue, Room N103  
Indianapolis, Indiana 46204

Enclosure



DR. MARTIN LUTHER KING, JR.  
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**Indiana Civil Rights Commission  
Holocaust Youth Summit  
The Power of Expression: Suppressed Voices of the Holocaust  
Wednesday, April 30, 2014  
Indiana Government Center South  
302 W. Washington Street  
Indianapolis, Indiana 46204**

**Schedule of Events**

9:00 am - 9:30 am	Arrive at the Indiana Government Center South Building 302 W. Washington St., Indianapolis, IN 46204
9:30 am - 9:35 am	Introductory Remarks Ava Taylor, Indiana Civil Rights Commission Miles Roger, Bureau of Jewish Education Lindsey Mintz, Jewish Community Relations Council
9:35 am - 9:45 am	Program Introduction
9:45 am - 11:15 am	Educational Programming
11:15 am - 11:30 am	Wrap-up
11:30 am - 12:10 pm	Lunch
12:10 pm - 12:25 pm	Transport to Statehouse for Observance
12:30 pm - 1:30 pm	Indiana Holocaust Observance



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### Enduring Understandings:

Students will understand that a free and just society is built upon freedom of expression. When citizens are unable to freely express themselves through writing, art, and other media, then they are not free. Further, when governments begin limiting their citizens' ability to express their beliefs and ideas, this can lead to further reductions of civil rights. This limitation of freedom can lead to bullying of the government against its citizens and citizens against one another.

### Essential Questions:

- What situations can create an environment where citizens believe that limiting freedoms can create a better community?
- How can writing, art, and music represent their creator's culture, heritage, or tradition and serve as a vehicle for transmitting ideas?
- How can a government's limitation on creative expression serve as a warning sign for further limitation of civil rights?
- How is restricting one's rights an act of bullying?

### Touchstone Text:

"Where they have burned books, they will end in burning human beings."  
-- Heinrich Heine (19<sup>th</sup> Century German Writer)

### Themes Addressed

#### *Book Burning and Censorship*

Early on in Nazi rule of Germany, there was a limitation of works that were allowed to be read for the protection of Germany. Through an exploration of why the Nazis considered these works dangerous and un-Germanic, students will understand that government censorship is frequently a warning to further limitation of citizens' rights. A significant example of this censorship took place on May 10, 1933, when groups of German university students in 34 cities took part in book burnings to protest anti-German literature in university and public libraries. Anti-German literature included works by Thomas Mann, Karl Marx, Helen Keller, and Heinrich Heine. While some authors were considered un-Germanic for promoting different forms of government and thinking, others were considered dangerous because they promoted equality for people who threatened the purity of the Aryan race.

#### *Art Censorship and Destruction*

Exploring the art and artists that the Nazis considered "degenerate" provides insight to the Nazi concern with individuality and diversity among its citizens. Art was considered "degenerate" by the National Socialist Society for German Culture, which ensured that all artwork displayed in Germany was supportive of Nazi ideals and beliefs. From 1927 through 1937, this group identified art that was considered un-Germanic for being too modern or inspired by Jewish liberals. In 1937, the Society for German Culture opened an exhibit called "Entartete Kunst" (Degenerate Art), where 650 pieces of degenerate art were displayed, typically defaced, with explanations with why the art was considered degenerate.





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### *Degenerate Music*

Like art, music can represent the culture and beliefs of its composer. As Nazi Germany was working to limit all forms of expression to protect Germanic culture, many forms of music were also limited. Through an exploration of approved and unapproved music, students will explore another venue in which creative expression was limited. The *Reichsmusikkammer* limited the styles of music that could be performed to ensure that German talent and purity was maintained while Jewish and other degenerate influences were removed from music. Composers such as Felix Mendelssohn, Irving Berlin, and George Gershwin were banned because of their Jewish heritage. Works by Igor Stravinsky were also banned for suggestive topics. Beethoven, Wagner, and Bach were considered appropriate and examples of "good German music." The *Reichsmusikkammer* even required all musicians to register with the government. This was done so that the government could control all forms of German culture.

### **Indiana Academic Standards Addressed:**

#### *Grade 6 Social Studies*

- 6.1.20 Recognize historical perspectives in fiction and nonfiction by identifying the historical context in which events unfolded and by avoiding evaluation of the past solely in terms of present-day norms.
- 6.1.21 Analyze cause-and-effect relationships, keeping in mind multiple causations, including the importance of individuals, ideas, human interests, beliefs and chance in history.
- 6.2.5 Describe how major forms of government in Europe and the Americas protect or protected citizens and their civil and human rights.

#### *Grade 7 Social Studies*

- 7.1.20 Draw on visual, literary and musical sources to describe the development and transmission of culture over time.

#### *Grade 6 English/Language Arts*

- 6.2.7 Make reasonable statements and conclusions about a text, supporting them with evidence from the text.
- 6.7.9 Identify persuasive and propaganda techniques used in electronic media and identify false and misleading information.

#### *Grade 7 English/Language Arts*

- 7.2.6 Assess the adequacy, accuracy, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.

#### *Grade 8 English/Language Arts*

- 8.3.7 Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author.



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## REGISTRATION FORM

### CONTACT PERSON INFORMATION

Name \_\_\_\_\_

Phone Number \_\_\_\_\_

E-mail Address \_\_\_\_\_

### SCHOOL INFORMATION

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Phone Number \_\_\_\_\_

### RESERVATION DETAILS

Number of Students \_\_\_\_\_ (maximum 60)

Number of Chaperones \_\_\_\_\_ (no limit)

Please describe any dietary, audio/visual, accessibility or other accommodations needed:

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Scan this form to Brad Meadows, Indiana Civil Rights Commission, at [bmeadows@icrc.in.gov](mailto:bmeadows@icrc.in.gov). Seating capacity for the program is limited and is reserved in the order that they are received. For additional information call Brad Meadows at (317) 232-2651.

*"Living The Dream - Let Freedom Ring"*



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## CONSENT AND RELEASE FORM

\_\_\_\_\_(hereafter the SCHOOL), located in  
(school name)

\_\_\_\_\_, Indiana, accepts the invitation to participate in the 16<sup>th</sup> Annual  
(school city)

**HOLOCAUST OBSERVANCE AND YOUTH SUMMIT** (hereafter the EVENT) on *date and time forthcoming*, at the Indiana Government Center and the Indiana Statehouse located on 650 West Washington Street and 200 West Washington Street, respectively. The EVENT is sponsored by the **DR. MARTIN LUTHER KING, JR. INDIANA HOLIDAY COMMISSION** (hereafter KING COMMISSION) and planned by the **INDIANA CIVIL RIGHTS COMMISSION** (hereafter ICRC, or collectively the COMMISSIONS).

The SCHOOL authorizes the COMMISSIONS to allow outside media/news organizations to video, film, record, and edit appearances at the EVENT to use and/or re-use films/or recordings, in whole or in part, for radio and television broadcasting, cable casting, audiovisual, and other electronic and mechanical distribution. The SCHOOL also understands the COMMISSIONS have no obligation to use the recordings of the EVENT if they so choose.

The SCHOOL also agrees to accept no compensation for the appearance on or participation in any and all films or recordings made of the EVENT.

The consents, terms, and conditions of this Consent and Release Form shall continue in effect beyond the date it is signed and shall apply to any and all media coverage of the EVENT and the SCHOOL participation therein.

PRINTED NAME:

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

TITLE: Principal

REPRESENTATIVE FOR:

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

FAX: \_\_\_\_\_

E-MAIL: \_\_\_\_\_